

COFFEE OR NOT DUO

Live information

Updated MAY 2019

Thank you very much for booking Coffee Or Not!

Would you please read the information contained within the following page and forward them onto the necessary technical people at your venue/festival, in order that it may assist them on the day of the show. Thank you very much. In case of problem, please feel free to get in touch!

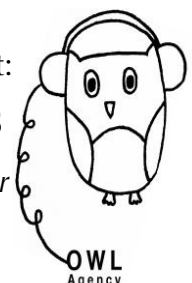
- The band requires **60 minutes** to: load in (if the stage has an easy access, no stairs, etc.); build the set up and soundcheck.
- Would you please have the PA ready, up and running properly by the band scheduled arrival time.
- **THE BAND ALWAYS PROVIDES BACKLINE + 1 PRESET MIXER**
- The band always carries its own preset mixing desk (QSC touchMix-8) and **only needs: active speakers (for the audience): we usually send our left and right mix to your PA.**
- Both musicians use in-ear monitors, connected to the QSC touchMix
- The QSC touchMix is located on stage, close to the musicians.

IDEAL STAGE PLOT: ONLY WHEN possible, the band likes to play separated by the people of the audience. Which gives something like the audience at the center, between the two musicians.

Contact:

Soho 0032(0)485 633 605

soho@owlagencytour.eu OWL agency – Eu Tour



Coffee Or Not – Patch

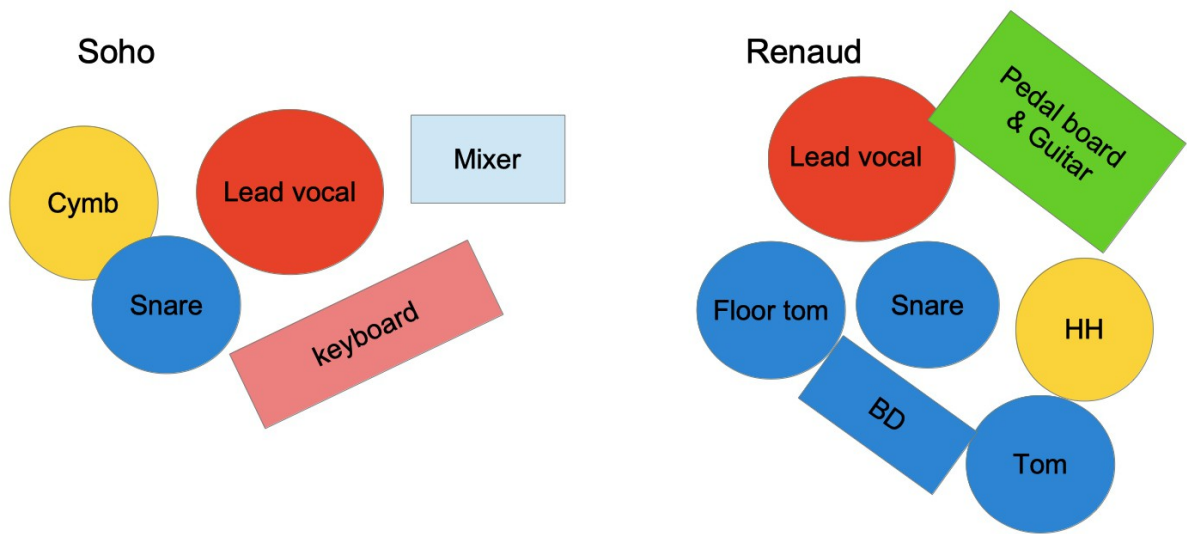
In black: things we amplify with our microphones, stands and mixer, sent to your speakers (left/right)

In blue: drum's elements we don't usually amplify (unless if the venue is too big), please note that we don't have the mics and stands for those.

| PATCH | Musician | INSTRUMENTS | MIC | STAND | note |
|--------------|-----------------|--------------------|---------------------|--------------|---------------------|
| 1 | Renaud | BD | AKG D 112 | in | provided |
| 2 | Renaud | GTR EL | direct | | provided |
| 3 | Renaud | LEAD Renaud | Shure BETA 58 A | LONG | provided |
| 4 | Soho | KEYB stereo | direct | | provided |
| 5 | Soho | LEAD Soho | Audix OM6 | LONG | provided |
| 7 | <i>Renaud</i> | <i>SD TOP</i> | <i>SM57</i> | <i>SHORT</i> | <i>Not provided</i> |
| 8 | <i>Renaud</i> | <i>SD Bottom</i> | <i>SM57</i> | <i>SHORT</i> | <i>Not provided</i> |
| 9 | <i>Renaud</i> | <i>HH</i> | <i>CONDENSATEUR</i> | <i>SHORT</i> | <i>Not provided</i> |
| 10 | <i>Renaud</i> | <i>RACK TOM 1</i> | <i>E604/SM57</i> | <i>SHORT</i> | <i>Not provided</i> |
| 11 | <i>Renaud</i> | <i>FLOOR</i> | <i>E604/SM57</i> | <i>SHORT</i> | <i>Not provided</i> |
| 12 | <i>Renaud</i> | <i>OH L</i> | <i>CONDENSATEUR</i> | <i>LONG</i> | <i>Not provided</i> |
| 13 | <i>Renaud</i> | <i>OH R</i> | <i>CONDENSATEUR</i> | <i>LONG</i> | <i>Not provided</i> |
| 14 | <i>Soho</i> | <i>SNARE</i> | <i>SM57</i> | <i>SHORT</i> | <i>Not provided</i> |
| 15 | <i>Soho</i> | <i>OH</i> | <i>CONDENSATEUR</i> | <i>LONG</i> | <i>Not provided</i> |

STAGE PLOT: CLASSIC

(2 in-ear monitors provided by the band)



AUDIENCE

AUDIENCE

STAGE PLOT: IDEAL

(2 in-ear monitors provided by the band)

